

# Members' Newsletter Exhibitions

DECEMBER 2009 / JANUARY / FEBRUARY 2010

## Steven White: The Combine Project

November 27, 2009 to January 17, 2010  
Opening Reception: Friday, November 27 at 7 pm

Steven White reconstructs obsolete technology, in this case a combine harvester, to produce wall and kinetic sculpture. Exploring issues of technological evolution and devolution, the show makes a poignant comment on the built-in obsolescence in much of present day technology. Taking five years to complete, this body of work reflects a playful sense of wonder at the possibilities present with these lost fragments of technology. The interactive nature of the sculptures engages the viewer in a playful dance; cranks get rotated, sounds are produced and the individual's role in these complex webs is highlighted. In an age of intense digital development, the low-fi makeup of these sculptures entices the viewer, who then becomes a collaborator in the finished work.

BELOW: STEVEN WHITE, BRIAN'S ARC, N.D. STEEL, CONCRETE, CABLES, COMBINE HARVESTER PARTS, 78 X 120 X 36 INCHES.



## Convergence: 47th Annual Juried Exhibition

January 22 to February 28, 2010  
Opening Reception and Awards Ceremony: Friday, January 22 at 7 pm

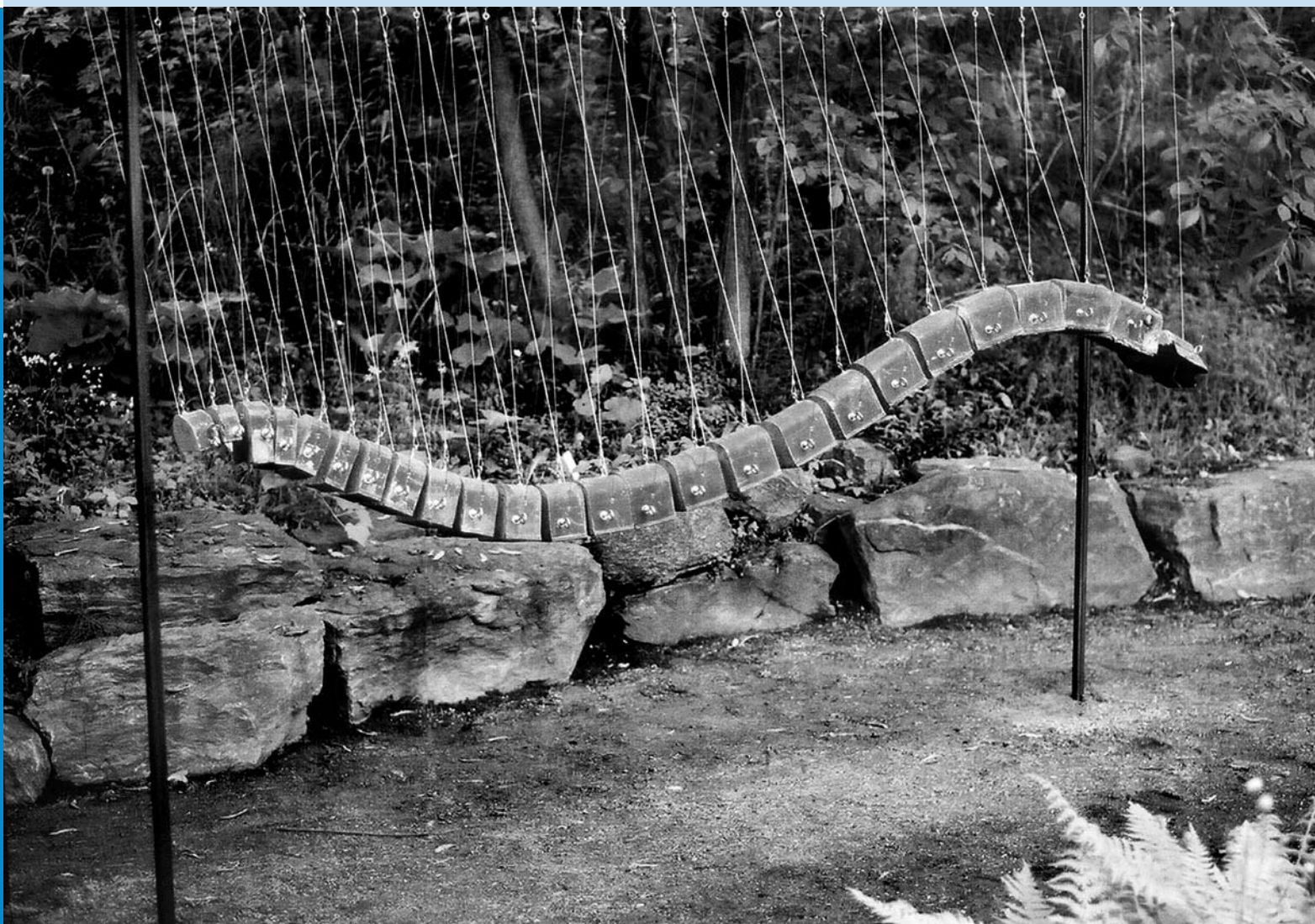
This exhibition aims to reward excellence and innovation in artistic production. "Taking the pulse" of art-making in the region, the work exemplifies what makers are thinking about — contemporary artists' concerns, working methods, and manners of exploration. It is an opportunity to survey current visual arts practice by a wide range of artists, and encompasses all fine art media including painting, drawing, printmaking, photography and sculpture, as well as the contemporary craft, media and time-based formats. This year the Gallery has assembled a strong jury to select the exhibition from works submitted from all over Ontario: Rhona Wenger, Director of the Grimsby Public Art Gallery; David Taylor, former Curator of Gallery Lambton; and Michael Jacob Ambedian, artist.



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## Voyage of Discovery: Selected works from the Permanent Collection

January 22 to February 28, 2010  
Opening Reception: Friday, January 22 at 7 pm

The Tom Thomson Art Gallery's permanent collection consists of over 2,000 works that have been purchased or donated to us over the last four decades. A number of these pieces have spent a great amount of time "living" in our storage area. It is a challenge for almost every gallery or museum to provide ample opportunities for exhibiting these stored treasures, yet it is also vitally important, as its collection is the heart of an institution.

Marcel Proust wrote: *The real voyage of discovery consists not in seeking new landscapes but in having new eyes.* This exhibition will provide an opportunity to present artworks that have not been on display for several years and to showcase the richness and diversity of works within our collection. Viewers will get a chance to discover anew the wealth and breadth of the works in our holdings, to enjoy and engage with older works, and to discover new favourites.



## Continuing:

### Community Curators Select continues to February 21, 2010

Patrons and art lovers were given a chance to go into the vault and select their favorite piece. Come check out this eclectic exhibition in the Thomson Room. If you would like to participate in future Community Curators or other fundraising activities, contact the Gallery.

RIGHT: LAWREN HARRIS, LAST GLEAM, NORTH SHORE, N.D. OIL ON BOARD.

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