

TOM THOMSON, AN ICE COVERED LAKE (DETAIL)

**BARBARA TODD: TEACHING A STONE TO TALK**

January 15 - March 25, 2012

Todd has always spent part of every August at her grandparents' cottage on the shores of Lake Huron. Every summer she gathers stones from the beach and also gathers gems of speech from passing conversations and collected special bits of text.

This daily practice resulted in a collection of 365 drawings, and 365 writings. Using the 365 drawings as her vocabulary, she then sorts, counts, scales, prints, layers, cuts, sews and paints on frosted Mylar, glass, fabric, wood, paint, paper and pixels, writing and re-writing the stones into layered collage drawings, photographs, Flash animations, wall relief sculptures and appliqué quilts. The exhibition consists of a sculptural installation, 3 large quilts and drawings.

Todd is an interdisciplinary artist best known for her innovative, quilted textile works. She marries a minimalist aesthetic to a poetic and politicized sensibility. Her work is represented in museum and private collections, and in public commissions in Canada and the U.S. Born in Ontario, Canada, Todd studied fine art and art history at the University of Guelph.



BARBARA TODD, FELTWORK

**CONVERGENCE 2012:  
49TH ANNUAL JURIED ART EXHIBITION**

January 15 - March 25, 2012

All are welcome to join us for the opening reception and awards ceremony on Sunday January 15 at 2 pm.



STEVE IRVINE, ICE AIR LIGHT 2

This popular exhibition is a perennial favourite on the Tom Thomson Art Gallery calendar. Featuring work by artists from across the province, *Convergence* is an opportunity to reflect on contemporary arts practice, examining the issues, subjects and methods that are relevant to artists. A broad range of media is represented including painting, drawing, sculpture, printmaking and craft.

**CANADIAN SPIRIT: THE TOM THOMSON EXPERIENCE**

**Continuing**

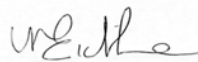
*The Experience* makes use of the TOM's important collection of objects, photos, documents and artworks by Thomson and highlights his family roots in Owen Sound and Grey County. Thomson had nine siblings who were all schooled in arts and music. Currently included are works by George Thomson, Fraser Thomson, Henry Thomson, and Margaret Tweedale (nee Thomson).



## Message from the Director

To describe something as “vibrant” can mean many things. It can mean that something is pulsing or throbbing with energy and activity. It can denote something that is vigorous, lively and vital. It can also refer to something that is resonant or resounding, something that is very bright. Recently, The Australia Council for the Arts has become one of the world’s first funding agencies to tackle the issue of how to measure the artistic vibrancy of the companies it funds. What is “artistic vibrancy” exactly, how can it be measured and why is it important? We know when we talk about an arts organization or an arts scene that describing something as “vibrant” is always a positive accolade but what does it really mean when we use it to talk about what we do as an institution? I believe that the Tom Thomson Art Gallery is vibrant in a myriad of ways. The programmes that we offer to children and adults, our special events and our community partnerships – such as one we’ve established with the CNIB – ensure that the Gallery is pulsing with diverse activities. Our partnerships and collaborations with organizations and institutions in our city, province and across the nation, result in vigorous, lively and vital programming; programming that is resonant and which brings thousands of visitors each and every year to Owen Sound to visit the Gallery. As a vibrant institution we contribute directly to the quality of life that full time residents in this area enjoy, and which helps to make this a community where many people choose to make their home.

As we begin a new year in 2012 there are many exciting projects in development here. Exhibitions, lectures, movies, special events, trips, and more! Check our website or sign up for the e-news letter in order to ensure that you don’t miss out on any of these. There is always something going on at the TOM – and you can count on the fact that what’s going on will be vigorous, lively, resonant, energetic and vibrant.



VIRGINIA WITH DON JOHNSTON OF NORTH POINT INVESTMENTS AT OAAG AWARDS IN TORONTO. THE TOM AND NORTHPOINT WERE PRESENTED WITH THE KEY GALLERY PARTNERS AWARD FOR **COMMUNITY CURRATORS SELECT EXHIBITION**.

## SEEING RED II “THE SEXHIBITION”

February 14, 2012 @ The Roxy Theatre

After the sold-out success of last year’s event, the Roxy and the TOM present, SEEING RED II: The Sexhibition!

Join us for an evening of scintillating burlesque and erotic art that will be offered by silent auction. Book your Valentine date now!

Tickets are \$50 and available from the Roxy Box office.



## Fine Art Auction – A Great Success!

Through the generosity of artists, volunteers, sponsors and patrons, the 2011 Fine Art Auction raised over \$15,000 for the Tom Thomson Art Gallery with \$6,200 going to the very generous contributing Artists.

Thank you artists and donors: Ann Beam, Among Beam, Carl Beam, Brian Burnett, Edward Burtynsky, Nicole Collins, Michael Davey, Laura Donefer, Aganetha Dyck, John Hartman, Jane Ash Poitras, Tina Poplawski, Diana Thorneycroft, cArtel Art Quilt group.

Thank you to our Gallery volunteers! Thank you Sponsors: *Mountain Life Magazine*, Austin Graphics, David Lawson, and Sentry Select Capital Inc. Thank you Steve Harris – Harris & Sons Auctions

Next year’s Fine Art Auction will be held on Friday October 19, 2012.

# Programs and Events

## Make Art

December 18, January 15, February 19

1 to 3 pm

Drop into the Gallery Studio for an afternoon of family fun with arts and crafts activities. The Gallery offers this free event the 3rd Sunday of the month. All are welcome.

## Figure Drawing Studio

December 11, January 8 & 22, February 12 & 26

1 to 3 pm

Cost: \$15; \$12 for members

The Gallery offers non-instructional figure drawing studio sessions to encourage the traditional practice of painting and drawing the human figure. Arrive early for set-up; bring your own supplies; no oil paint. Studio doors close at 1 pm.

\*New in January! Come early at 12:30 pm for some quick tips and insight into the representation of the human figure with instructor Trevor Pfeffer. \$5

## Saturday Studio

January 14-February 18

10 am to 12 noon

Ages 6 to 10

Cost: \$90

In this studio program for kids, instructor Elly MacKay leads a fun-filled art adventure with new and exciting projects.

Spring session: March 24-May 5  
(no class Apr 7)



YOUNG ARTISTS AT WORK DURING SUMMER ART CLASSES AT THE TOM

## The Social Studio

Every other Wednesday

January 11 & 25,

February 8 & 22

1 to 4 pm FREE

Don't have room to paint at home? Need inspiration to finish your art work? Drop in to the Gallery's open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; no oil paint.



## Art à la carte – March Break at the TOM

For the young at art, something different every day at the Gallery during March Break, March 12-16. Watch our website for details or contact the Gallery.

## Tuesday Talks about Art

January 31, February 28

Join us at noon on the last Tuesday of the month for informal but informative discussions led by local art enthusiasts, as they present some of their favourite artists and works. All are welcome.

## The TOM – From Idea to Reality

February 14 at 3:00 pm at The TOM

The TOM – From Idea to Reality with Judy Thomson, long-time gallery member. \$10 a person includes luscious Valentine desserts!

Presented by the Canadian Federation of University Women

## Gallery Night at the Movies

### The hottest ticket in town

We continue our 16th season, bringing the best in Canadian, foreign and independent film to the region.



## My Week With Marilyn

Monday January 16 at 2, 4:30 & 7:15 pm

Based on Colin Clark's memoir, the film recounts the young man's experiences as assistant to director Lawrence Olivier, as well as

the personal relationship he shared with the fragile screen icon, bewitched as much by the sad, lost girl as by the dream goddess.

Michelle Williams as Monroe is a tour-de-force turn offering a rare intimacy with one of Hollywood's most infamous personalities.  
14A 101 minutes

2012 screening dates: February 13, March 19, April 16 and May 7.  
Films are yet to be confirmed.

Check our website often to find the latest film updates.

Gallery Night at the Movies is sponsored by:  
Paul M. Boulter, J. Scott Kocher – TD Waterhouse  
Laurens Wit Construction  
Suntrail Source for Adventure  
Doug Cameron's Owen Sound Subaru

Owen Sound's  
Reel Festival

## Owen Sound's 10th Annual Reel Festival

February 25-26 at the Roxy Theatre

Tickets available from December 6, 2011

# Volunteers

## Infinite Thanks From Kris Rosar...



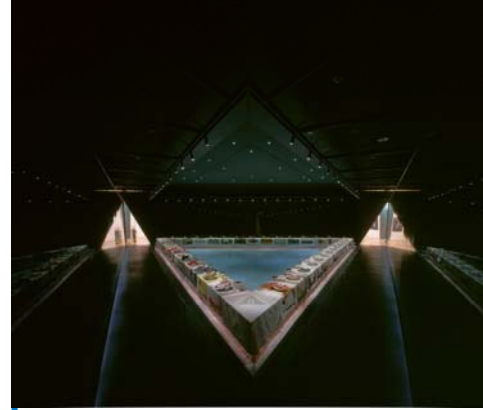
After 16 years as Volunteer & Events Coordinator, I have many people to thank for making my experience at the TOM interesting, rich and memorable. First and foremost, thank you to the many volunteers who have contributed their valuable time and tremendous talents to the Gallery. Volunteers are a vital element and,

without their past and current participation, the Gallery would not be what it is today. Thank you to the Board of Management for their important direction, leadership and commitment. Thank you to the Gallery members whose support is essential. Being a member has its benefits - having a gallery of this substance and stature is the principal one. Finally, thank you to my colleagues, all the Gallery staff who make it happen each and every day. There's always something happening at the TOM and it's all because of all these individuals.

## Volunteers Needed

The Gallery is currently conducting a Volunteer Recruitment Drive. Front Desk Attendants are needed to provide that vital link with visitors to the Gallery. If you are interested in volunteering in this important role and can assist three or four times per month, please contact Mike Yuhasz [myuhasz@tomthomson.org](mailto:myuhasz@tomthomson.org) or 519-376-1932. Complete training is provided.

Be there when amazing things happen - VOLUNTEER!



INSTALLATION VIEW OF THE DINNER PARTY AT THE BROOKLYN MUSEUM. PHOTO: DONALD WOODMAN

## Trip to New York City to See Judy Chicago's *The Dinner Party*

April 19—22, 2012

Join us for an adventure to the Big Apple in April, 2012 to see Judy Chicago's *The Dinner Party* at The Brooklyn Museum of Art. While there, visit other NYC cultural and urban highlights. The tour fee includes: Return deluxe coach from Owen Sound to NYC; lunch and outlet shopping experience enroute; 3 nights, 4-star hotel accommodation; hot breakfast each morning; guided tour of *The Dinner Party*; admission to The Brooklyn Museum; coach, driver and tour guide while in NYC.

**Registration Deadline: March 15, 2012** but don't wait. Book your seat now!

Visit [www.tomthomson.org](http://www.tomthomson.org) for more details or contact Mike Yuhasz: [myuhasz@tomthomson.org](mailto:myuhasz@tomthomson.org).



## PORTRAITS OF TOM

### AN EXHIBITION AND FUNDRAISING SALE OF ARTWORKS BY REGIONAL ARTISTS

January 15 – March 25, 2012

In the great tradition of portraits of Artists by fellow Artists, the Tom Thomson Art Gallery Shop is pleased to present a special exhibition and sale featuring 11 "Portraits of Tom" by some of your favourite regional artists, along with a special contribution from the culinary students at Georgian College.



[taglines](http://taglines) is published by the Tom Thomson Art Gallery.

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The Gallery is generously supported by the Ontario Arts Council, the Canada Council of the Arts, the City of Owen Sound, members, volunteers, businesses and individuals.



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### Gallery Hours

Tuesday to Friday: 11 to 5

Saturday and Sunday: 12 to 5

Closed Christmas Day, Boxing Day and New Year's Day

### Holiday Hours:

Please check website

### Admission

FREE — BY DONATION

### Follow us on



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[www.tomthomson.org](http://www.tomthomson.org)